



Knowledge Organiser

Art

Art



Term 1	
Question:	Answer:
Who is Marc Chagall?	Marc Chagall is a Russian-French illustrator
What are the characteristics Virtue's work?	Monochromatic, dark, hazed, abstract, large scale
What media does John Virtue use?	Ink, emulsion, oil pastels, charcoal
In which gallery did John Virtue exhibit his project on the London Skyline?	The National Gallery
Who is Tim Burton?	Tim Burton is an American film maker
Where is the majority of JMW Turner's artwork exhibited?	The Tate Britain
What are the characteristics of JMW Turner's artwork?	Desaturated colour, highly saturated colour, abstract, turbulent, marine, depth, layers
What media did JMW Turner use?	Watercolour and oil paint
What contemporary art award was set up in 1984 in JMW Turner's name?	The Turner Prize
Who is Kirsty Mitchell?	A British photographer?
What media does Stephen Wiltshire use?	Black fine liner
What are the general characteristics of Stephen Wiltshire's artwork?	Monochromatic, panoramic, highly detailed, large scale, perspective, immersive
What was Stephen Wiltshire diagnosed with?	ASD (Autism Spectrum Disorder)
Who is Faith Ringgold?	An American Textile artist

Term 2	
What does the word 'materials' mean?	Anything (media) you use in art; paint, collage, textile, photography, ceramics, printmaking, mixed media
What is an installation?	Installation artwork is three dimensional, often site specific and designed to transform the perception of a space
What is the process of slip casting?	<ol style="list-style-type: none"> 1. Create a plaster tile 2. Use an etching tool to carve your design 3. Use black underglaze to paint over entire design 4. Use a rubber kidney to scrape away excess glaze 5. Use coloured underglaze to paint the detail; work from small details to large 6. Build a clay wall around your tile 7. Pour in slip glaze 8. Wait for the slip to get leather hard 9. Remove from plaster and put in the kiln

Term 3	
How do you make A01 evident in your artwork?	Development of ideas; mind mapping and artist research
How do you make A02 evident in your artwork?	Refining artwork; exploring materials and techniques, evaluating your experiments with notes and thoughts
How do you make A03 evident in your artwork?	Recording; observational drawing, making notes, photography, collecting, interviewing and taking rubbings
How do you make A04 evident in your artwork?	Present; ensure that your sketchbook is the best it can be, clear layout must be evident, show a clear progression of how your ideas have developed, produce a final piece that brings together all your ideas throughout the topic